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Local News

Thursday, January 04, 2024

Stonington middle school students uncover story of enslaved couple



Stonington Middle School eighth-grade social studies students attend the United Theatre in Westerly on Wednesday, Jan. 3, 2024. for a screening of short films they made about Mint and Rose Palmer, two enslaved Stonington residents the students researched through the Witness Stones Project. (Carrie Czerwinski/The Day)

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January 03, 2024 5:03 pm • Last Updated: January 03, 2024 7:55 pm

By Carrie Czerwinski, Special to The Day

Westerly — Stonington Middle School students gathered at the United Theatre in Westerly on Tuesday morning to screen short films they made on two enslaved Stonington residents.

The eighth-grade social studies students spent several weeks late last year researching Mintus and Rose Palmer, who married after gaining their freedom in the early 1800s.

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The Tuesday morning event showcased eight films created as part of a Witness Stones Project overseen by social studies teachers Cindy Cassidy and Daniel Agins. It was followed by three public screenings Tuesday evening.

Last year, the district received a \$5,000 NEA Foundation Envision Equity grant for the program, which was developed by the Witness Stones Project. The non-profit organization started in Guilford in 2017.

The Witness Stones Project provides local archival research, professional development for educators and a classroom curriculum to educate students and the public about the local history of slavery and to restore the history and humanity of enslaved individuals by telling their stories.

The films were the culmination of extensive research through primary sources like probate documents, census records and historical accounts.

Will Sundman, 13, found the documents difficult to work with, but he is proud of what he and his fellow students accomplished.

"We're the first to uncover his story, and Rose's. Nobody really knows about them," he said.

Agins explained to audiences Tuesday night that traces of the couple were scarce in historical documents.

"We had to learn how to use what we have access to in order to read between the lines and fill in the gaps as best we can, with what we have on hand, in order to flesh out a story. This is the work of the historian. And this was one of our main goals for this project, for the students to become historians," he said.

Agins said the main goal of the project, beyond restoring the history of Mintus and Rose Palmer, was to get students interested in history. For Tess Jordan, 13, it worked.

She said the local focus of the project was engaging, noting she was unaware of the extent of slavery in Stonington.

"It surprised me that this happened in our town, because I didn't know that," she said.

Stories waiting to be told

Mintus "Mint" Palmer and Rose Palmer were born into slavery in approximately 1781 and 1780, respectively.

Records are scarce, but show Rose Palmer was owned by Elias Sanford Palmer. Mint Palmer was owned by Sarah Palmer and was listed under "residue and remainder of the estate" in property records after Sarah Palmer's death.

Elias and Sarah Palmer were descendants of one of Stonington's founders, Walter Palmer, who settled in the Wequetequock Cove area in 1652. The Palmers claim President Ulysses S. Grant as a descendant. Also, the Captain Nathaniel B. Palmer House and the Donald F. Palmer football field at the high school bear the family name.

Rose Palmer was freed in 1802. Mint Palmer, after his emancipation in 1805, worked as a day laborer earning \$16 a day in today's dollars.

Around 1806, the couple married, and built a two-room home near 316 Flanders Road. The house is not standing today, but student research revealed it was located near the home of Cato Cuff, the subject of last year's Witness Stones Project.

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According to a family Bible, the couple had seven children. One film noted it seemed they could not afford to support them, as all seven were "bound out," or contracted into indentured servitude, by the town's selectmen by 1823.

Indenture contracts, often used to skirt anti-slavery laws, legally obligated individuals to provide free labor for a set term of years. The couple's daughters were indentured until they were 21 and their sons until 25.

Mint Palmer died Feb. 12, 1826, after approximately 20 years of marriage. His cause of death, like his burial place and the names of his parents, is unknown.

Rose Palmer survived her husband by 42 years and died March 30, 1868, two days after suffering severe burns when she walked too close to the fireplace and her clothes caught fire. She was buried in Hilliard Cemetery on Flanders Road.

In one film, student narrators Anna Cochran and Keira Lercara reminded viewers that Mint and Rose Palmer were two of the town's hundreds of enslaved individuals, and there are many more histories waiting to be discovered.

"Stories live in the archive waiting to be told," they said.

As part of the project, a witness stone for Mint Palmer will be placed beside his wife's grave. The small bronze plaque is engraved with biographical information.

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